

Exhibición 22 – Contrato de grabación principal de Polydor

Mr Gary Owens
Flat 2, 190 Buxton Road
Davenport
Stockport
Sk2 7AE
Tel: 061 456 2350

21st. March 1987

Polydor
Product Exploitation
13 - 14 St. Georges Street
London W1

For the attention of Mr G. McManus

Dear Sir,

I have been advised to write to you by Mr. Ronnie Dennis, regarding the Rock Group A to Z, of which I am a member. I have also written to Nick Garvey and Ian McCain regarding the same.

I wish to know if it is at all possible to get A to Z's records released and also as to who owns the rights to all the recordings as follows:-

Album (no. 1) The Whitch of Berkerly
Cat. No. 3170587

7 inch & 12 inch Single (no. 2) No fun after midnight
Cat. No. POSOX243

7 inch Single (no. 3) I'm the one who loves you
Cat. No. POSP314

If Polydor own the rights, then I would like to get them released on the Polydor label. If Polydor do not wish to release them, I would then like to do a lease deal or buy the Rights/Tapes .

Please would you advise me on the best procedure for getting them released. I think now is a good time with bands like Bon Jovi and Europe doing so well.

I should look forward to your reply.

Yours faithfully

Mr Gary Owens



POLYDOR LTD

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London W1A 2LB

Ref: GMCM/SJH

1st April 1987

Mr Gary Owens
Flat 2
190 Buxton Road
Davenport
STOCKPORT
SK2 7AE

Dear Mr Owens

Thank you for your recent letter concerning the group A-Z.

I have passed a copy of your letter to a separate department in Polydor which deals with licensing Polydor repertoire, and I am sure they will contact you.

Yours sincerely

GEORGE MCMANUS

TRIS PENNA
cc: Gary Richards

SPECIAL PRODUCT
LICENSING DEPT

01 491 4600

POLYGRAM
54 MADDOX ST
LONDON W1



POLYDOR LIMITED

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5 January 1999

Gary Owens
25 Regent Road
Heavily
Stockport
SK2 6EB

Dear Gary

Thank you for your letter of 21 December

We are required to operate within the constraints of a number of policies imposed on us by the Universal Music Group. One of those policies is that we are not permitted to reassign the rights in recordings which we own to third parties, even if the third party in question is a member of the relevant band.

At most, we may be permitted to enter into an agreement with the record company which will release the records, pursuant to which we would grant a limited duration (perhaps five years) licence in return for a reasonable advance and royalties sufficient to enable us to fulfill all of our royalty obligations to the artists (including all of the other members of the band as well as yourself) and to retain a reasonable margin. Before I would be permitted to enter into such an arrangement, however, I would need to obtain approval from a marketing point of view from my colleagues in our marketing department and I suggest, therefore, that it is probably premature at this stage for us to discuss the business affairs issues and it may be more appropriate for you to contact our marketing department. I suggest that you contact George McManus at this address.

Yours sincerely

A handwritten signature in blue ink, appearing to read "Paul Jones", with a stylized flourish at the end.

Paul Jones
Director of Business Affairs